Kuroneko Kareshi no Afurekata by Sakyo Aya

Chapter 4

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超人気♥クロネコ彼氏シリーズ

左京亜也

AYA SAKYO

★連載 「不機嫌彼氏のなため方」ドラマCD化決定!!

CAST ユージン：平川大輔
高見沢：川原慶久
3月23日発売!!

THAT'S WHAT I'VE ALWAYS THOUGHT. UNTIL TONIGHT.

EVEN WITH MY BACK TOWARDS YOU, I KNOW THAT YOU'RE COMING CLOSER. MAYBE, I'VE ALREADY BEEN BLINDFOLDED

MUM组 第41发
首发新新 77mh.com
翻译：小灰灰
修图：小白
嵌字：小白
图源：mum
mum 汉化组

豹になる人気俳優×クロネコ系男子のアグレッシブラブ！

黒猫男友的填满方法

kuroneko kareshino nfurekata

4th.

NEWS 左京亜也のコミックス最新刊「不機嫌彼氏のなため方」が32Pの描き下ろしを加え、大好評発売中!

左京亜也コミックス「イケメン彼氏の落とし方」「ネコ科彼氏のあやし方」「クロネコ彼氏のアソビ方」「ヒマなので人ナメてみます。」「クロネコ彼氏の甘え方〈全2巻〉」
名作ありのリニューアル「猫科男子のしつけ方〈全5巻〉」

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撮影所でスタッフをしている真悟は、黒塚にある猫科人間「同棲中の恋人」は超人気俳優の貘神で、魔も的になる猫科人間だった。休暇中だった貘神に、海外の有名監督・アンジェロからのオファーが舞い込む。来日したアンジェロに、連日夜の街へと連れ出される貘神。その間に襲いてくれる獲物は……。

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✚この作品はフィクションです。実在の人物、団体、事件などとは、いっさい関係ありません。

人物紹介
貴樹●撮影美術(大道具)。黒猫になる猫科人間。貴神の恋人。
貴神●王者。●人気俳優。約になる猫科人間。
アンジェロ●映画監督。
ユージン●貴神の兄。約になる猫科人間。会社社長。
...OI.
WHAT'S SO FUNNY.
HM?
AH, SORRY.
YOU
DON'T GIVE ME THAT CHEEKY LOOK!!

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!!
HEY... WAIT.
BECAUSE YOU'RE GETTING WORRIED OVER SOMETHING THAT WON'T HAPPEN.
THAT'S WHY I SMILED. SORRY.
THAT WON'T HAPPEN.

I WON'T HAVE SEX WITH ANYONE OTHER THAN SHINGO.
I'M NOT INTERESTED IN ANYONE OTHER THAN SHINGO.
...WHO KNOWS ... .

HOLD...
HOLD ON
THE SHINGO THAT GOT JEALOUS OVER ME
IS REALLY CUTE
DON'T WANNA
AH
MN
AH

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PUSH DOWN
WAH
AS IF I WOULD!
WHA- WHAT JEALOUSY
AM I
JEALOUS?
THINGS THAT SHOULD BE DONE AT NIGHT
CAN I DO THEM NOW?

FEELING UNEASY AND CRANKY
BUT I KNOW EXACTLY WHY I CAN'T RESIST HIM.
NN
AH.
Shiver
thrust
BUT THESE ANNOYING FEELINGS
AH
thrust
I DON'T WANT HIM TO KNOW
NN
BUT IT'S PROBABLY ALREADY

ALL OUT IN THE OPEN.
SHINGO?
WHAT ARE YOU THINKING ABOUT?
NOTHING ...?
STOP TALKING AND KEEP MOVING.
!!
なお
Deeply

REALLY
AH
YOU DON'T SEEM TO HAVE CUMMED FROM THE BACK TODAY, RIGHT?
NO
USUALLY YOU'D BE CLOSE JUST FROM ENTERING YOU
Fierce thrust
AH GONNA COME
AH
THAT REMINDS ME, WHERE DID YOU GO JUST NOW?
AH
YOU'RE ODD TODAY
DID SOMETHING HAPPEN?
NN
ANSWER ME, SHINGO.
AH
shiver
AH NN
Schlick
thrust
Fierce thrust

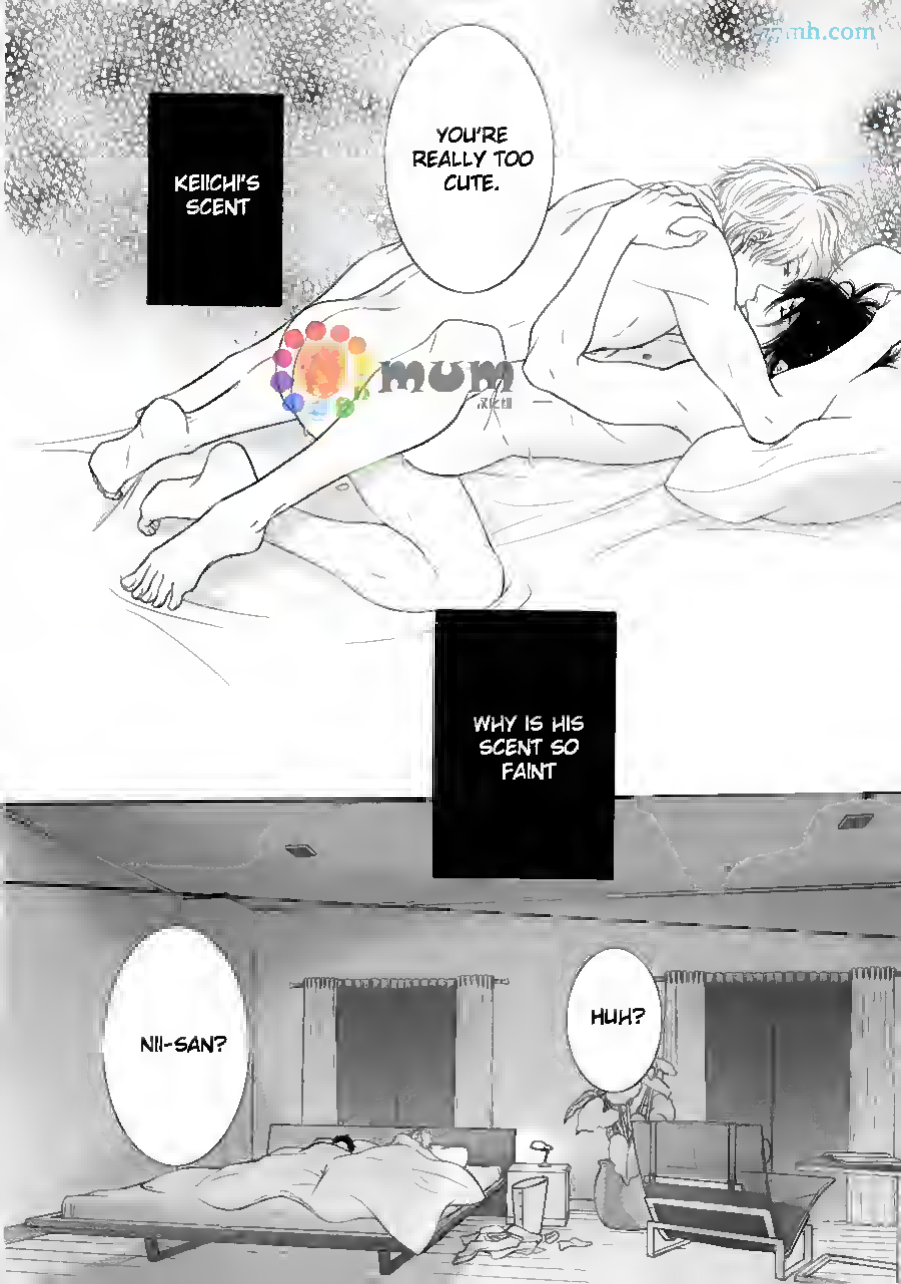
I'M OBVIOUSLY SULKING
FEELING AT PEACE ALTHOUGH I'M BEING INTERRO-GATED
SHINGO?
LATER.. I'LL TELL YOU PROP -ERLY
I CAN'T TAKE IT ANY-MORE.
I WANT TO COME
Gentle kiss

FUCK ME HARDER UNTIL I COME
COME INSIDE ME
I WANT TO HAVE KEIICHI
DEEP INSIDE ME
Shiver
Twitch
Squeeze
IT'S NOT THAT I WANT TO BE TREATED CRUELLY
BUT

AH
AH
啪
啪
深入
啪
啪
HE SMELLS DIFFERENT THAN USUAL
AH
AH-AH
啪
啪
COMI NG
SOON
EVEN IF IT'S ALCOHOL
firmly squeezing
OR SOMEONE ELSE'S SCENT
AHHH
AH,
FEELS GOOD
AH
AH, TOO DEEP

AH
AH
AH
AH
THOSE THINGS DON'T MATTER ANYMORE.
抽插
抽插
抽插
抽插
抽插
Forceful thrust
AH... CO—
COMING
COMING
HURRY UP AND COME
HAH
Shiver
IT'S THE SAME AS BEFORE
THE SCENT OF KAGAMI WHO'S FUCKING ME
AH
AH
NN
HURRY
HU—
抽插
抽插

插入
Slam
AH
AH
AH
AH
滋噗抽出
squelch
AH
HA
AH
射
射
射
Thrust deeply
咕啾
Thrust
Thrust
咕啾
咕啾
咕啾
Thrust
咕啾
I JUST CAME
NO
AH
COME
AHHH
I CAN'T SMELL
WERE'NT YOU THE ONE WHO WANTED ME TO FUCK YOU HARD?
WHAT ARE YOU TALKING ABOUT
lean


KEIICHI'S SCENT
YOU'RE REALLY TOO CUTE.
WHY IS HIS SCENT SO FAINT
NII-SAN?
HUH?

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MOVED HOUSE?
WHAT'S WITH THAT? HUH?
HE SAID THAT HE'LL BE LIVING THERE TEMPORARILY FOR HIS JOB.
SO IT WAS A COINCIDENCE THAT HE BOUGHT A CONDOMINIUM A 2 MINUTE WALK AWAY
SO WHILE HE WAS MOVING HIS THINGS, HE CALLED ME OVER TO LOOK AFTER RIO.
A 2 MINUTE WALK? WHY?
I JUST SAID IT WAS A COINCIDENCE.
WHY HE IS LIVING SO NEAR US?
HOW WOULD I KNOW?
I DON'T HAVE ENERGY TO TALK NOW. STOP ASKING ALL THESE QUESTIONS.
DID YOU GET BULLIED?
GO ASK YOUR BROTHER DIRECTLY IF YOU'RE STILL BOTHERED.

HE DIDN'T DO ANYTHING TO ME.
HE EVEN BROUGHT OUT TEA AND FOOD AS COURTESY.
ANYWAY WE TALKED A LOT
LIKE ABOUT HOW MANY TIMES WE DO IT
HOUSE-HOLD CHORES AND ALL THAT.

Do it? Chores?

YOU GUYS SEEM CLOSE.
ABOUT THAT
ARE YOU SICK OF IT?

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.....?
WHAT DO YOU MEAN?
SORRY. IT'S NOTHING.
I'M REALLY TIRED TODAY. I'M TAKING A NAP.

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IT'S JUST HIS SCENT
IT'S NO BIG DEAL.
MAYBE HE WAS JUST TIRED
FROM WORKING ALL NIGHT.

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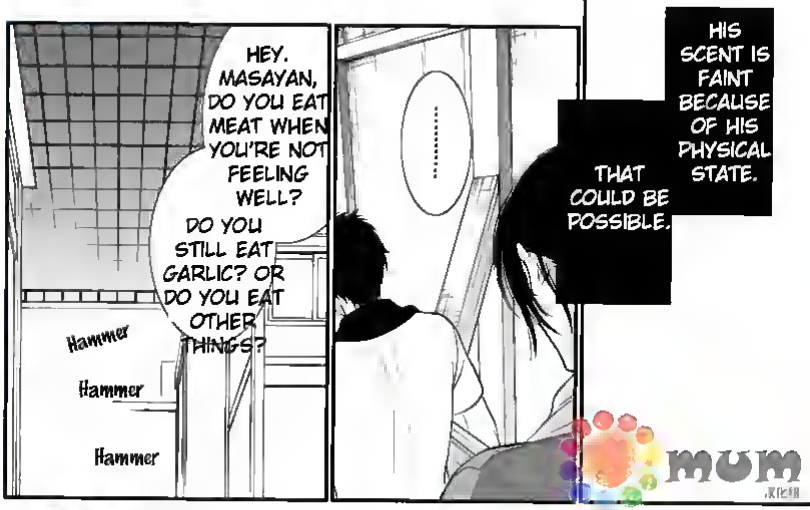
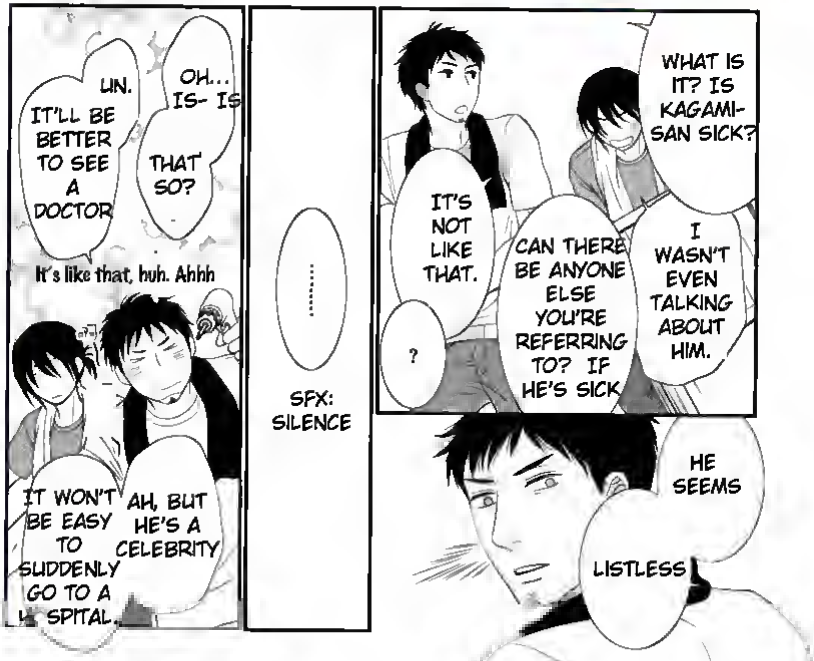
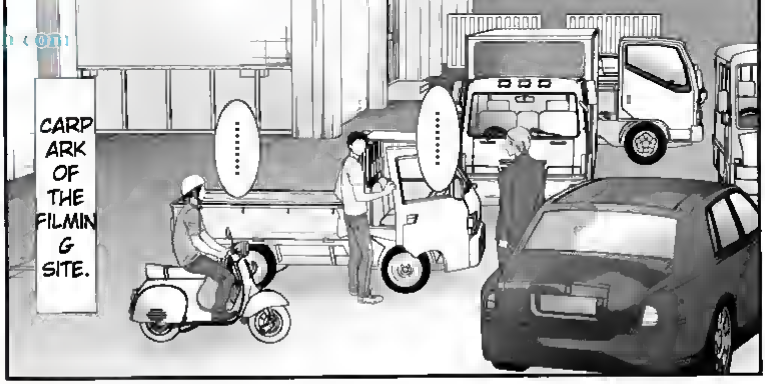

HEY. MASAYAN, DO YOU EAT MEAT WHEN YOU'RE NOT FEELING WELL?
DO YOU STILL EAT GARLIC? OR DO YOU EAT OTHER THINGS?
Hammer
Hammer
Hammer
.....
THAT COULD BE POSSIBLE.
HIS SCENT IS FAINT BECAUSE OF HIS PHYSICAL STATE.


UH. IT'LL BE BETTER TO SEE A DOCTOR
OH... IS- IS THAT SO?
It's like that, huh. Ahhh
IT WON'T BE EASY TO SUDDENLY GO TO A HOSPITAL.
AH, BUT HE'S A CELEBRITY
.....
SFX: SILENCE
WHAT IS IT? IS KAGAMI-SAN SICK?
I WASN'T EVEN TALKING ABOUT HIM.
CAN THERE BE ANYONE ELSE YOU'RE REFERRING TO? IF HE'S SICK
IT'S NOT LIKE THAT.
?
HE SEEMS
LISTLESS

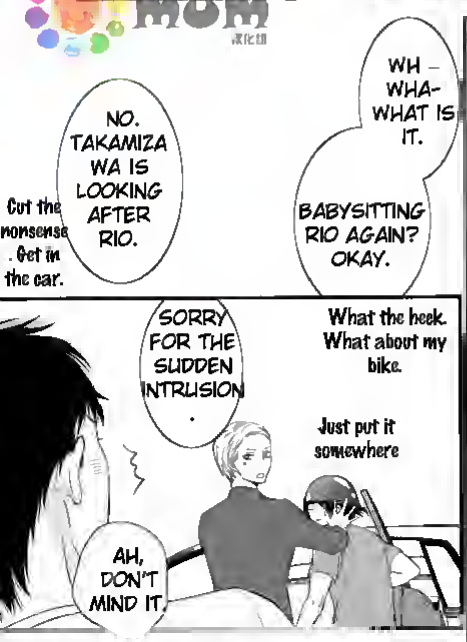
THAT'S NOT IT!!
.....
Sfx: Silence once more
WELL, SINCE YOU SAID HE WAS TIRED
IT'S BETTER TO CUT DOWN ON 'FIVE TIMES EVERY WEEK', ISN'T IT?
YOU'VE WORKED HARD
SEND MY REGARDS TO KAGAMI-SAN AGAIN
I ALREADY SAID THAT IT ISN'T WHAT YOU THINK
I'm going to tell on you to him.
Sfx: Screech

WHAT A COINCIDENCE.


CARPARK OF THE FILMING SITE.
.....
.....

Did you think I would believe you?
AS IF.

I NEED TO TALK TO YOU
GET IN


WH – WHA- WHAT IS IT.
BABYSITTING RIO AGAIN? OKAY.
NO. TAKAMIZAWA IS LOOKING AFTER RIO.
Cut the nonsense. Get in the car.
SORRY FOR THE SUDDEN INTRUSION.
What the heck. What about my bike.
Just put it somewhere
AH, DON'T MIND IT.

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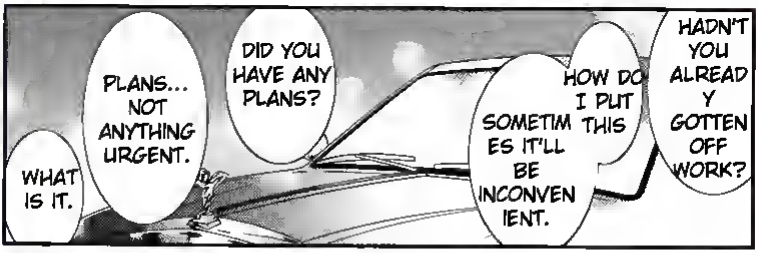
HOW COULD YOU COME TO MY WORKPLAC E WITHOUT WARNING.
WHAT IS IT?
YOU CAN ALWAYS JUST CALL ME FOR ANYTHING.


WHAT IS IT.
PLANS... NOT ANYTHING URGENT.
DID YOU HAVE ANY PLANS?
HOW DO I PUT SOMETIM ES IT'LL BE INCONVEN IENT.
HADN'T YOU ALREAD Y GOTTEN OFF WORK?

THAT IS...
I WAS INITIALLY PLANNING TO MAKE A TRIP TO THE SUPERMAR KET.
SUPERMAR KET...?

THERE'S NO LITTER ON THE GROUND
THERE AREN'T ANY CRAZY THUGS ON THE STREET
ALTHOUGH THIS IS MY FIRST TIME HERE IN JAPAN
I DIDN'T THINK IT'LL BE SO INTERESTING HERE.
THE FOOD'S DELICIOUS
AND YOU'RE HERE
EVEN THOUGH YOU'RE NOT CUTE AT ALL, GIVING ME A RELUCTANT EXPRESSION,
YOU'RE STILL HERE TO ENTERTAIN ME. HOW DELIGHTFUL.
WHAT A PITY.

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IF ONLY YOU COULD ENTERTAIN ME IN BED TOO.
KEIICHI.

HAHAHA
KEIICHI SURE HAS A BAD PERSONALITY.
JUST LIKE YOUR BROTHER.
THAT'S ENOUGH. IF YOU COULD PLEASE STOP CRACKING THESE SORTS OF JOKES.
IT'S NOT FUNNY AT ALL.

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BROTHER ...?
I WAS CLASSMATES WITH HIM
IT'S ALSO PART OF THE REASON WHY I SOUGHT AFTER YOU.
BUT THAT'S NOT THE ONLY REASON
I ALSO WANTED TO USE THE NUMBER ONE STAR TO RISE TO SUCCESS IN THE JAPANESE ENTERTAINMENT INDUSTRY.
CAN I DO THAT?
YOU HAVE SUCH A POWERFUL BACKGROUND

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LOOKS
TERRIBLE PERSONALITY
BACKGROUND
ALL OF THESE ARE IMPORTANT WEAPONS TO YOU.
COME WITH ME, KEIICHI
TO AMERICA.
To Be Continued..